

## THE HUNDRED LANGUAGES OF CHILDREN

*No way.*

*The hundred is there.*

*The child*

*is made of one hundred.*

*The child has*

*a hundred languages*

*a hundred hands*

*a hundred thoughts*

*a hundred ways of thinking*

*of playing, of speaking.*

*A hundred always a hundred*

*ways of listening*

*of marveling of loving*

*a hundred joys*

*for singing and understanding*

*a hundred worlds*

*to discover*

*a hundred worlds*

*to invent*

*a hundred worlds*

*to dream.*

*The child has*

*a hundred languages*

*(and a hundred hundred hundred more)*

*but they steal ninety-nine.*

*The school and the culture*

*separate the head from the body.*

*They tell the child:*

*to think without hands*

*to do without head*

*to listen and not to speak*

*to understand without joy*

*to love and marvel only at Easter and Christmas .*

*They tell the child:*

*to discover the world already there*

*and of the hundred*

*they steal ninety-nine.*

*They tell the child:*

*that work and play*

*reality and fantasy*

*science and imagination*

*sky and earth*

*reason and dream*

*are things that do not belong together*

*And thus they tell the child*

*That the hundred is not there.*

*The child says:*

*No way. The hundred is there.*

*- Loris Malaguzzi*